

# Building Capacities.

Jan 2014– Dec 2015

Global Hands CIC

Annual Report

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# Foreword

Dear Readers,

Welcome to the latest edition of the annual report of Global Hands CIC covering the period January 2014 to December 2015. Global Hands was formally set up in January 2012 as a social enterprise by De Montfort University staff and students to challenge global inequality, promote capacity building and do public good.

The period January 2014 to December 2016 has seen Global Hands take giant strides in solidifying Global Hands Publishing, in seeing the Global Hands Manduar Development Hub to completion as well as being operational. This period has also witnessed the expansion of our Gambia Development School programme which has taken over 250 students to The Gambia over the last three years; most significant is the development of the Global Hands brand which is gaining international recognition on the basis of pedagogic innovation.

The challenge of maintaining a steady staff team and acquiring the requisite resources continues to engage us on a regular basis. As all staff of Global Hands have been giving their time voluntarily, we seek to establish a paid and more permanent staffing structure. In this light, we intend to consolidate and expand our brand and at the same time improve our operational efficiency. We also intend to open a charity arm to run in parallel with the social enterprise arm in the UK as well as opening a social enterprise in The Gambia in addition to the established charity there. The move is necessitated by the tensions of both doing public good and remaining sustainable. However the core business of Global Hands will remain capacity building.

**Dr Momodou Sallah**  
Chair, Board of Directors

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## Report Structure

The report is structured around Global Hands' four main areas of operation: Chapters (branches); Education and Public Engagement; Global Hands Publishing; and International Development. The intention is not to give the reader a comprehensive picture but a snapshot of the range of activities Global Hands is involved in (please contact the Global Hands office for more detailed individual activity reports). In this report, we start by looking at the individual reflections of the three Global Hands chapters, then we look at activities under Education and Public Engagement, then International Development; and last Global Hands Publishing.





# Global Hands Chapters

The chapters are a fundamental element of the Global Hands foundation, it consists of various collections that make the Global Hands whole. Below is a brief report of the various Global Hands chapters (Global Hands Gambia, Global Hands London and Global Hands DMU). A fourth chapter – Global Hands Youth – has not been very active over the period under discussion, but it is in the process of being revived in 2016.

# Global Hands Gambia

Global Hands Gambia (GHG) operates under the main umbrella Global Hands UK, based in Leicester. GHG is a charity that operates in The Gambia and has a number of departments who were involved in the following activities over the period under discussion. The Health Department of Global Hands Gambia implemented two projects namely the Health Talk Forum with Jammeh Foundation for Peace Hospital and the Reproductive Health Programme with the Gambia Family Planning Association.

The Entrepreneurship Department has implemented an initiative called “Dream Project” which seeks to develop entrepreneurial dreams in young people. The initiative has successfully engaged students with inspirational and accomplished Gambian entrepreneurs — allowing for story sharing, practical engagement and prospects of internships. The project seeks to address the issue of unemployment by creating job opportunities for job seekers and matching rhetoric with actions.

GHG has also implemented a ‘Business Model Canvas’ training programme, which trains students and youth organisations on how to develop a ‘Business Model Canvas’. The programme also teaches its students how to pitch business ideas to investors, using the ‘Business Model Canvas’ to drive their own initiatives. Led by Mr. Alieu Gaye, the entrepreneurship officer of the organisation, the programme was conducted at the Manduar Development Hub, which was built by Global Hands. The programme is designed to supplement the “Dream Project”; it seeks to engage the students that took part during the implementation of the dream project and youth organisations with the involvement of 45 participants.

GHG conducted a one-day training programme to develop research skills for senior school students around the West Coast region. The training was held on the 13th December 2015 at the Global Hands Manduar Development Hub in Manduar and seven senior schools were invited to benefit from the training. GHG considered it necessary to invite senior students because they are the ones about to be introduced to research in their tertiary institutions. On this basis, they need to be given the required techniques in conducting research so that when they get to the tertiary institutions, they will not face much difficulty in conducting their research.





# Global Hands London



## October 2014: Fundraising for Manduar Development Hub:

Global Hands London (GHL) helped to raise funds towards the Global Hands Manduar Development Hub. This was done by raising awareness and bucket collecting around the busy streets of London.

## November 2014: Save The Children Ebola Campaign:

In support of the charity Save The Children, Global Hands London helped to raise funds in response to the Ebola outbreak. The Ebola crisis was and still is a huge epidemic affecting many vulnerable children in West Africa and we are proud to have supported Save The Children to help make a difference to these children's lives. For our campaign, we conducted a cake sale, organised a raffle competition and did bucket collecting. With our hard work and thanks to many supporters, we were able to raise a generous amount of £300 towards the cause.



## May 2015: GHL UNITE Fundraising Event:

GHL's first fundraising event, GHL UNITE, was held on Sunday 3rd May 2015 and was set to raise awareness of the work of Global Hands as well as funds to get the ball rolling and kick start our projects — GHL Apprentice and GHL Homeless Project. GHL UNITE was jam packed with young professionals from all over London who came together to meet others, build networks, catch up with old friends and make new ones. The evening comprised of live entertainment, games and speed networking, and was also attended by Momodou Sallah, who opened the evening with a brief presentation on Global Hands and its work throughout The Gambia and UK. By the end of the night, we managed to raise just over £500.

## May 2015: Global Hands Run for Africa:

GHL took part in the 5k Run for Africa. The team managed to raise just over £100 in support of the project.

## July 2015: Integration Through Action Training Course under Erasmus + Programme:

Global Hands London participated in the training course "Integration Through Action". We were among the 29 participants who will take part at the training. There were participants from Estonia, Croatia, Italy, Austria, Bulgaria, Poland, Netherlands, France, Romania and Hungary. The training helped participants to understand different cultures, their values, expectations, behaviour and communication.



# Global Hands London

## August 2015: Planning and preparation of GHL Apprentice Project:

With the help of Telefonica and O2, GHL began the planning and preparation stages of their young entrepreneur's project, GHL Apprentice. GHL Apprentice is designed to combine business with education, giving children an insight into the business world and promoting learning and development.

Our fun and interactive workshop seeks to raise the attainment of children and help them develop skills that are key to their personal development and are transferable in all aspects of a child's life, today and in their future careers.

We want young children to recognise their talents, be inspired to believe in themselves and to not only dream but to dream big !

## October–December 2015: Launch of GHL Apprentice Project:

After intense planning, Global Hands London launched their #ThinkBig project GHL Apprentice. The project ran for five consecutive weekends from 21st November– 4th December 2015.

Workshops focused on:

- \* Entrepreneurship
- \* Creative thinking
- \* Team building
- \* Presentation skills
- \* Numeracy
- \* Problem solving
- \* Personal discipline
- \* Leadership



# Global Hands DMU

Since January 2014, Global Hands DMU members have been involved in various fundraising events at De Montfort University, including a 3-legged bar crawl, numerous cake sales at the Students' Union, participating in a poetry event, talent shows, and attending both the Walk for Africa 2014, and the Run for Africa 2015. As a society, we have been aiming to organise student-friendly fundraising events so that we can help increase knowledge on local, national and global issues around the world, whilst also raising funds to combat these issues.

Our largest event this year was a fun run called "Run for Africa" in May 2015. We managed to raise around £3,000 from people participating in the run, donations and money made on the day from various vendors who volunteered their profits for the construction of the Manduar Development Hub. There were approximately 100 people who attended on the day; with face painting, music, food and games for all who came along!

The 3-legged bar crawl was an event we organised in December 2014 and brought students together on a fun-filled evening, and to raise money to help complete the construction on the Manduar Development Hub. The event was successful, with around £100 being raised through ticket sales.



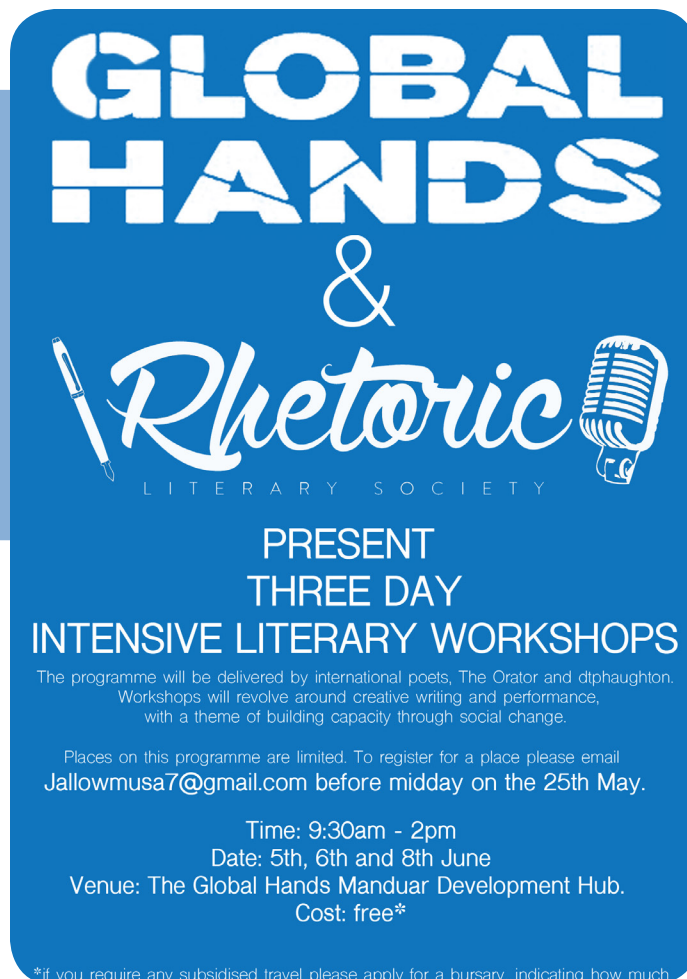


# Education & Public Engagement

## LITERARY SKILLS WORKSHOP:

In 2015 Rhetoric Literary Society worked in collaboration with Global Hands to deliver a series of workshops in Manduar, The Gambia. The first of two programmes was delivered in January 2015. The programme took on 12 writers from across The Gambia. They took part in activities designed to build their personal and social skills through the use of poetry and creative writing. As part of the programme, participants wrote and recorded their own pieces of poetry for a collaborative audiotape. Participants also read their poems on GRTS (the national television channel) during the launch of the Global Hands Manduar Development Hub.

In June 2015, there were eleven participants who took part in creative writing and performance workshops. These workshops were concluded with a spoken word showcase attended by over 50 people.

A blue rectangular poster with white text and graphics. At the top, 'GLOBAL HANDS' is written in a bold, sans-serif font. Below it is an ampersand '&' followed by 'Rhetoric' in a large, elegant script font. Underneath 'Rhetoric' is 'LITERARY SOCIETY' in a small, spaced-out sans-serif font. To the left of 'Rhetoric' is a white line-art icon of a pen, and to the right is a white line-art icon of a microphone. Below this, the text 'PRESENT THREE DAY INTENSIVE LITERARY WORKSHOPS' is written in a bold, sans-serif font. A paragraph of smaller text follows: 'The programme will be delivered by international poets, The Orator and dIphaughton. Workshops will revolve around creative writing and performance, with a theme of building capacity through social change.' Another paragraph of smaller text: 'Places on this programme are limited. To register for a place please email Jallowmusa7@gmail.com before midday on the 25th May.' Below that, the details 'Time: 9:30am - 2pm', 'Date: 5th, 6th and 8th June', 'Venue: The Global Hands Manduar Development Hub.', and 'Cost: free\*' are listed. At the very bottom, a small line of text reads: '\*if you require any subsidised travel please apply for a bursary, indicating how much'.

**GLOBAL HANDS**

**&**

*Rhetoric*

LITERARY SOCIETY

**PRESENT  
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Time: 9:30am - 2pm  
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Venue: The Global Hands Manduar Development Hub.  
Cost: free\*

\*if you require any subsidised travel please apply for a bursary, indicating how much



# Education & Public Engagement

## “EMPOWERING HER THROUGH SKILLS” DEVELOPMENT:

As part of the activities of Global Hands Development School in June 2015, 13 young women from the community of Manduar – aged 15 to 25 and from a range of different social backgrounds — benefited from a one-day training programme on natural cream making (using shea butter).

It took place at the Manduar Development hub on the 20th June 2015, the program has enabled determined young women – who have proactively decided to engage in the fight against poverty – to set up a local community enterprise.

In showing their commitment to improving their livelihoods through skills development, the participants contributed D100 each to buy the necessary ingredients needed for the training. Participants were trained on shea-butter cream making, using extracts from natural products such as shea-butter, coconut oil, honey and salt etc.

Global Hands coordinated the training which was led by Ms. Ida Jatta (Vice Chairperson of Global Hands Gambia), Erica Obatare Oghoghorie and Saberina Hamid (De Montfort University students) and Gambia Development School participants. The facilitators believed that the training was important as it did not only help in empowering women economically but also helped them to generate income to mitigate financial and social difficulties participants faced.

Ms. Jatta challenged the participants to make sure their business strategy was clear and focused so that they are better able to exploit the village and by extension the district market but also aim higher and go beyond the country borders. The market of the product is wide as every person in the village uses the cream every day.

They were assured of Global Hands’ commitment in expanding this pilot programme, as long as the beneficiaries are committed to ensure that the groups get anticipated achievements and remain results oriented.

# Education & Public Engagement

## EUROPEAN SEMINAR ON DIVERSITY AND INTERCULTURAL COMPETENCE, LEICESTER:

Global Hands UK held an eight-day seminar in Leicester for 29 youth and community work practitioners from eleven different European countries to develop their values, skills and attitudes in working with diversity and developing cultural competence. This seminar will take place from the 8th – 15th July 2015 at De Montfort University's Innovation Centre.

During the eight day seminar, participants were introduced to the concept of Social Rights in Europe as well as having the opportunity to learn and develop their knowledge around legislative frameworks, informal education approaches and key skills in this area. This seminar also supported participants to develop interactive and innovative methods of engaging with young people across Europe, especially those on the margins of society, who often find it difficult to access their social rights. The participants also discussed how these topics and methods of engagement can be translated between cultures and across generations. The seminar was funded by the Erasmus Plus programme, managed by the British Council, to the tune of €25,000.

The seminar reflects Global Hands' strategy of educating practitioners in multiplier positions and engaging the public.

While in Leicester, the participants also had the opportunity of visiting local projects like The Racial Equality Centre and a Gurdwara, sharing their experiences through non-formal training sessions as well as an intercultural night to allow participants to explore the history and culture of the different nationalities that came together. The participants were from: United Kingdom, Estonia, Croatia, Italy, Austria, Bulgaria, Poland, Netherlands, France, Romania and Hungary.





# Education & Public Engagement

## GLOBAL HANDS CONFERENCE ON ILLEGAL MIGRATION REPORT

On Saturday the 6th of June 2015, Global Hands hosted a conference on the “Back way” (illegal migration) exploring its causes, consequences and solutions to youth migration as well as gain a greater understanding of the “Back way” and its impact both on Europe and Africa, at Manduar Development Hub. This day was an inspiring day, hearing the resource persons and victims’ stories whilst participants formed groups to discuss solutions to this risky journey to Europe through the Mediterranean Sea. This event brought together stakeholders from the ministries, schools, youth organisations, Manduar youths and a victim who ventured into the journey to share his story. In attendance were representatives of the Ministry of Youths and Sports, National Youth council, Brikama Area Council and National Council for Arts and Culture (NCAC), there were also students from De Montfort University and some students from the Gambia, some partner organisations, and the youths of Manduar.

From the conference discussions, it was evident that a lot of youths are venturing into this journey and the majority of these youths receive help from their parents, some said the root cause is unemployment, some said the salary is low whilst others have different perceptions. But the resource persons posited to the audience that we need to change the mindset that going to Europe is the only solution, and the government needs to create structures to help create jobs.

Some of the participants’ suggested in their group sessions that parents should stop encouraging their children to take this journey, the government should create more job opportunities and increase salaries, youths should strike on the opportunities around making use of the resources; just to name but a few.



# Education & Public Engagement



## RUN FOR AFRICA (MAY, 2015):

This event took place at Abbey Park on the 23rd May and attracted about a 100 people to raise funds for the Manduar Development Hub. It was organised by Global Hands Leicester, Global Hands DMU and the Square Mile. It also brought together a number of local businesses and various communities to take part in the event. A total of £3000 was raised, mainly by the students going on the June 2015 trip to the Gambia, who played a key role in organising the event. Key partners on the day included YAYEH Financial Services, Pure Home Care, and the Square Mile.

## WALK FOR AFRICA (MAY, 2014):

This event took place on the 11th May 2014 and brought together most of the 42 participants in the June 2014 trip to the Gambia. Held at Bradgate Park in Leicester, the 10km walk event was also geared towards raising funds for the Manduar Development Hub and attracted over 120 people from different walks of life.

## FUN FOR AFRICA (2014):

This event took place on Saturday 6th December at Campus Centre and brought together a rainbow of acts with the theme focused on causing a cultural explosion of the diversities represented in Leicester. It brought together a diverse range of acts from salsa to bhangra, Chinese dancing, Hip-Hop, African drumming and the spoken word. It was a most memorable and exciting show which was well attended, raised understanding of different cultures as well as £1500 through tickets and raffles.

## REBEL POETRY NIGHT:

This event took place on the 30th of October 2014 at Cafe Bru, Leicester in collaboration with the Rhetoric Society and had 8 performers of national standing. The event was geared towards provoking critical counter orthodoxy perspectives as well as towards raising funds for our Development Hub in The Gambia. The event was a memorable night of the spoken word that inspired people and provoked consciousness. Each performance lasted for 10 -15 minutes with about 50 people in attendance and £500 being raised.



# Education & Public Engagement

## DMU Global and DMU Square Mile:

Over the last 4 years, Global Hands has built a mutually beneficial relation with De Montfort University's travel abroad programme, DMU Global, initiating one of the first organised trips in the programme to take 250 De Montfort students to the Gambia. An agreement has been signed with DMUglobal making Global Hands a provider of two study trips per year, one in January and one in June.

DMU Square Mile has been a cardinal partner of Global Hands and they have partnered us in our fundraising and community engagement programmes, investing significant resources in supporting us especially in the Manduar Development Hub, and our Walk/Run to Africa programmes.

## Work within County Durham:

Global Hands has been working closely with County Durham's County Council over the past 12 months. We are currently in the process of an Asset Transfer with Spennymoor Youth Centre. Global Hands is working closely to make sure this youth centre can be sustained as a Youth Centre for the coming generations. We understand that in the way youth work is evolving, the current paradigm of service level agreements with local authorities is becoming increasingly more difficult to sustain. So the way forward is for voluntary and community sectors working together to make sure there is still a youth provision for the young people of today and tomorrow. We have been working closely with many centres to make sure that this can become a reality. Based on this analysis, we are currently involved in an asset transfer with Spennymoor Youth Centre, whilst working closely with other groups and centres around the county to develop this area further with the continued support of the local authorities.

Global Hands has also been working closely with several schools in the county on developing a sustainable project with the Big Lotteries Reaching Communities fund. This involves schools from Newton Aycliffe, Bishop Auckland, Shildon and Darlington. The rationale for this is to integrate our educational programmes into these schools and to start to create stronger links between schools and the communities they sit within.

# International Development

## GLOBAL HANDS MANDUAR DEVELOPMENT HUB:

Following the Gambia study visit led by the Global Hands Chair and Director of International Development in April 2013 – where various stakeholders were visited and consulted – the good people of Manduar village donated their community land for the construction of the Global Hands Manduar Development Hub. Work first started at the Hub during the January 2014 Gambia Development School where participants fundraised beforehand and started clearing the land; this continued with the June 2014 Development School participants before being completed by participants of the January 2015 Gambia Development School when the Hub was officially opened on the 8th January 2015. The Hub has the capacity to accommodate 35 people in dorms, a big hall and a training room with a solar system for supplying both electricity and water off grid. The Hub currently houses a business incubation centre, technological innovation hub, a development school and will soon be home to the Centre for Pedagogy, Research and Praxis.

Those attending the trips to the Gambia included lecturers and students from a vast array of courses at De Montfort University (DMU), alongside other participants working in NGOs and the International Development sector. Partnered with the university's study abroad programme, DMU Global, students from DMU were offered subsidies on the trips' cost. Pre-departure fundraising, including the yearly fun-run, also helped cut down costs for participants and financially support the development hub construction.

This trip to The Gambia – the smiling coast of Africa, a place that holds endless beauty, love and hope – formed part of Global Hands' aims and objectives of promoting and raising awareness about international development. We have had four trips over the period under discussion:

- \* January 2013 with 30 students.
- \* June 2014 with 42 students.
- \* January 2015 with 31 students.
- \* June 2015 with 31 students.

Through these study visits, Global Hands has been able to empower trainees and practitioners and build their capacities by exposing them to different learning spaces and counter orthodoxy perspectives.



# Global Hands Publishing

There are two arms to Global Hands Publishing, the first deals with regular publication of the Journal of Critical Southern Studies (JCSS) which is an open accessed, peer-reviewed academic journal and the second is the book publishing arm.

## JCSS:

In relation to the above, the journal continues to grow from strength to strength and has established itself as a platform for counter orthodoxy and critical Southern voices, raising critical issues mainly missing from the mainstream especially in the production, dissemination and configuration of knowledge. Please visit the website for the latest issues: <http://jcss.our.dmu.ac.uk/>

## BOOKS:

During the reporting period remit under discussion, Global Hands Publishing has published and launched six books that promote critical Southern voices that are often missing from the mainstream. All of the six books have been successfully launched in The Gambia with the exception of Harrow poems; some attracting national TV coverage and with audiences of up to 500. The double book launching of Profiles of Prominent Gambians and Baaba Sillah: Reclaiming the Mantle, was done by the Gambian Minister of Information, Honourable Sheriff Bojang. The impact is being felt in many areas of academia as a new dimension of Southern perspectives is being injected into the mainstream discourse. For example, Gendered Voices has been introduced as a core text for literature students at the University of The Gambia.





# Global Hands Publishing

## The Graveyard Cannot Pray:

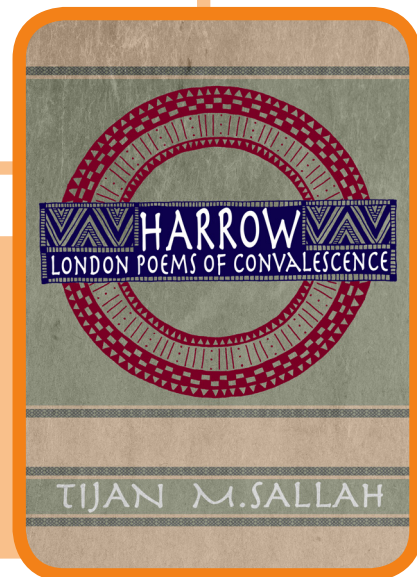
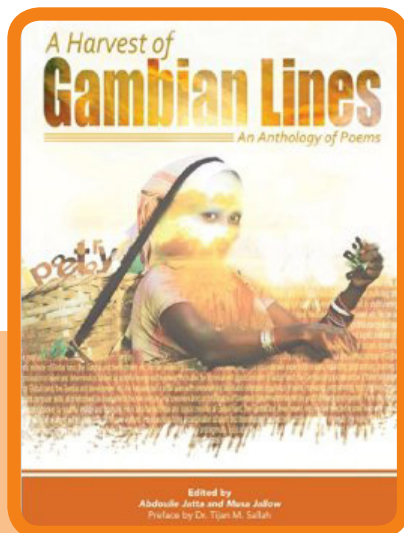
Is an autobiographical account by Dr. Baba Galleh Jallow. The book deals with one man's battle to save his daughter from Female Circumcision. Perhaps the first to articulate the battle against FGM from an African male perspective, *The Graveyard Cannot Pray* throws into sharp relief the conflict between older and younger generation of Africans; communal conflict and its resolution among the Futa Fulani; the Fulani notion of son-hood, and the potential complications between the sanctity of tradition versus that of faith. Dr. Isatou Touray, Executive Director of the Gambia Committee on Traditional Practices Affecting the Health of Women and Children (GAMCOTRAP) wrote the preface for this book.

## A Harvest of Gambian Lines:

A Poetry Anthology, edited by Abdoulie Jatta and Musa Jallow with a preface by Dr. Tijan M. Sallah, is a vibrant new anthology of poems by young Gambians. It is a must read for anyone interested in the growth of creativity in West Africa's tiny country. Situated within a mounting catalogue of anthologies, this one is concerned with issues facing many people living in Africa: debt, religiosity, poverty, venality of rulers and the desire for a better life interwoven with themes of martyrdom, betrayal and threat to innocence. These poets bear witness to the interior landscape of the cellular workshop of their very beings; they examine the personal worlds of invented personae and, therefore, of other human beings.

## Harrow: London Poems of Convalescence by Tijan M. Sallah (Published 1st December 2014):

These poems are a unique, new collection of poems in noted Gambian writer's poetic works. Simple, reflective, and in rhymes, they depart from the poet's usual free verse. The poems deal with the near-death experience of a pedestrian hit by a car in London, and the agony of pain while recovering, and the magic of healing. The poems are a catharsis. They are poems, as the poet himself notes, "of looking up when you are down." The author, Tijan M. Sallah, is the Gambia's most famous living poet and one of Africa's most significant writers. His works has appeared in several major African poetry and short story anthologies. Dr Sallah is a Ph.D.- trained economist and works for the World Bank.



# Global Hands Publishing

## Gendered Voices (Published 30th April 2015) Pierre Gomez and Isatou Ndow:

This book contributes to, and builds on the growing academic literature on gender. It draws on a number of Gambian works, mainly from female but also male authors, to analyse gender in contemporary Gambian fiction. It focuses on challenging the social construction of gender norms, inequality and abuse whilst analysing how gender norms and stereotypes are represented, reinforced or challenged in significant facets of Gambian literature. Through this analysis, it becomes evident that the gender identity of the author plays a role in the depiction of the female and male characters and their situatedness in Gambian society. Various themes are covered, offering a broad insight and something for everyone including: education, motherhood, female circumcision, power and decision-making. It further explores male dominance, marriage, sex and sexuality, promiscuity and religion. A great insightful and thought provoking read for students, scholars and lay persons interested in African literature, gender studies and Gambian studies.

## Patriots: Profiles of Eminent Gambians — Hassoum Ceesay Published 20th November 2015:

This book seeks to capture the history of The Gambia over the past three hundred years through the life stories of men and women who have helped to shape the destiny of their country. The people profiled in this book were ordinary and unassuming Gambians; little could they have known that their actions would be counted one day by historians as central to the evolution of this country. A journey through this volume will lead to a critical understanding of Gambian history, spanning the pre-colonial slave trade to the resistance to European penetration, to the era of high colonial rule; to fermentations and nationalist awakening as precursors to independence. This book is a unique approach to interpreting history as it uses individual profiles to reveal the cartography of The Gambia. Patriots: Profiles of Eminent Gambians is therefore a monumental contribution to Gambian historiography. It sets a new paradigm in understanding and writing Gambian history. It is a well-researched and packaged work which should be core reading for all persons interested in the history of this country.

## BAABA SILLAH: RECLAIMING THE MANTLE (Published 20th November 2015):

Time travelling through the annals of history, Baaba Sillah stands tall as a literary giant for whom the communication of historical insights constitute both a passion and preoccupation. In this book, Gomez and Fanneh have used a holistic thematic approach to examine a myriad of historical, political, socio-economic and cultural themes that are explored in the works of Sillah. Reclaiming the Mantle offers startling revelations about the role of the colonial enterprise in the transformation of the socio-economic lives of Gambian society. It explores the dynamics of gender, culture and power relations in both the colonial and post-colonial Gambian society. Therefore, Gomez and Fanneh have set the pace for historians, political scientists, literary critics and other scholars interested in understanding the socio-political history of The Gambia



# Finance

Global Hands Leicester CIC

Company Limited by Guarantee

Statement of Profit and Loss and other Comprehensive Income

Period 1st February 2014 to 31st January 2015

Period ending	2015	2014
Turnover	£58231.91	£44032.15
Administrative expenses	£53463.99	£43819.30
.....		
Operating Profit	£4767.92	£212.85
.....		
Surplus on Ordinary activities (Before Taxation)	£4767.92	£212.85
Taxation	£953.58	£42.60
.....		
Surplus for the Period	£3814.34	£170.25
.....		

# Conclusion

We really hope that you have enjoyed our stories and challenges over the last two years. Our story is that of people determined to make a difference by building the capacity of others so that they can build a better world. Ours is a work in progress and we intend to take our organisation to the next level over the next three years by increasing our operational efficiency, engaging in a clearer articulation of the products of our brand, and establishing more social good avenues, backed up by a sustainable model of balancing business and public good. We invite you to come and join us!

From the Directors

Global Hands



Ayolah Hanley



Momodou Sallah



David Judge

## GET IN TOUCH:

Ways to get involved:

- Global Hands Chapters
  - » Global Hands London
  - » Global Hands DMU
  - » Global Hands Gambia
- Sign-up for the Gambia Development Hub Trip
- Volunteer with Global Hands
- Register your skills with the skills bank



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